



# CALL FOR PAPERS

*postScriptum: An Interdisciplinary Journal of Literary Studies*  
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## SPECIAL ISSUES ON TRANSNATIONAL AND TRANSCULTURAL SPACES

GUEST EDITOR

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With the rise of globalization and subsequent transnationalization, recent years have experienced a crisis in terms of restructuring of postcolonial thesis. Whatever comes with postcolonial – postcolonial literature, postcolonial theories, cultures – is “under pressure to find new arrangements of form and content to adapt to a changed cultural and social paradigm” (Dagnino). To cope up with the new ontological questions that have cropped up in the social, cultural and literary scenario, transnational and transcultural perspectives gained critical acceptability and scholarly currency. Unlike postcoloniality and postcolonial critiques, this newly acquired conceptual pattern can negotiate the author with multiple literary practices as his subjectivity is no more confined to one particular literary space marked with regional/ national binaries; it offers him multivalent perspective to place his articulations into a complex network of “local or regional modernities with their specific social, linguistic, and cultural constellations” with “world-wide field of ... literatures and specific forms of communicative interaction and political conflict engendered by it” (Schulze-Engler).

Transnational literature and its criticism is fluid, neonomadic, cosmopolitan and confluent. As local or regional modernities move into a transnational environment, the writing across culture and reading a text from a wide and variegated range of social and cultural context can be seen as an effort to understand the cultural complexities and reshaping of hybrid realities of diaspora and globalization. Thus, critics like Vertovec observes transnationalism to be ubiquitous: “... across numerous disciplines there is a wide spread interests in economic social and political linkages between people, places and institutions crossing nation-state borders and spanning the world” (Vertovec). Therefore, intellectual interventions and critical analysis of different issues in the Transnational/Transcultural perspectives can offer us significant insight to understand the mutative present.



*postScriptum: An Interdisciplinary Journal of Literary Studies* (online, open access, peer-reviewed, UGC approved; ISSN: 2456-7507) **invites unpublished and original scholarly research articles, popular articles, interviews, book reviews, media reviews on Transnational and Transcultural Spaces** for its next two special issues – Volume IV Number i & ii (January & July 2019 issues). These two issues will focus on, though not strictly limited to, the following themes:

- Transnational Spaces and the question/location/obliteration of Border
- Transnational/ Transcultural Memories and its Manifestations
- Transnational Cultures and the Status of Nation/ Nation-state
- Translation and Transnational Literacy
- Translation in Transcultural Contexts
- Routes of Transnational/Transcultural Exchanges
- Location of subcultures in Transnational/Transcultural Context
- Globalization in the Transnational/Transcultural World order
- Transnational/Transcultural and the Question of Marginality
- Reclaiming History in the Transnational/Transcultural Perspectives
- Migration in the Transnational Globalised World Order
- Gender Issues in the Transnational/Transcultural Context
- Transnationalism and Global Political Economy

**Guest Editor:** Dr Jati Sankar Mondal presently teaches English Literature in Sidho-Kanho-Birsha University <skbu.ac.in>, Purulia, WB, as an Assistant Professor. He was recipient of the Australia-India Council Fellowship. His research interests are Transnational and Transcultural Writings, New Literatures, Marginality Studies and Culture Studies. Dr Mondal is also an esteemed advisor in the Editorial Board of *postScriptum*.

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**Submission Deadline: 30 August 2018**

**Papers can be submitted online** by visiting the following weblink:

<https://goo.gl/forms/cpt8Y25T8HLsdI352>

**Papers can be e-mailed** to editor@postscriptum.co.in or psjournal@gmail.com

**Any queries** may be inboxed to editor@postscriptum.co.in or psjournal@gmail.com

For **Submission Guidelines**, please visit postscriptum.co.in/guidelines





## **General Guidelines:**

- Submitted article/review **MUST** be original and unpublished. Submission will imply that it is not being considered for publication elsewhere.
- Articles/Reviews are to be typewritten in Times New Roman, 12, double spaced with 1" margin on all sides, in .doc/.docx format.
- Stylesheet and citation pattern should comply with MLA 7th or 8th Edition format.
- Citation **MUST** be prepared manually and **NOT** by using MS Office Word's mechanism. May preferably have footnotes, if needed. Footnotes **MUST** be created by using MS Office Word's mechanism. May have endnotes, if needed. Endnotes **MUST** be created manually and **NOT** by using MS Office Word's mechanism.
- A separate cover page should include the author's name, designation, an abstract of 250-300 words with a maximum of 5 keywords and a short bio-note of 50-100 words.
- The main article should not in any way contain the author's name. Otherwise the article will **NOT** be considered.
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- the work has not been published previously (except in the form of an abstract or as part of a lecture delivered in conferences/seminars/symposia)
- that it is not under consideration for publication elsewhere
- that its publication is approved by the author(s).

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Dr Ramanuj Konar  
Editor, *postScriptum*

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